

THE METROPOLITAN MUSEUM OF ART



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Fifth Avenue Auction Rooms

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FIFTH AVENUE AUCTION ROOMS Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

CATALOGUE

OF A COLLECTION OF

Antique and Modern Furniture

including specimens of the Renaissance, Chippendale, Hepplewhite,
Sheraton and Colonial periods

An Extensive Assortment of Solid Silver, European and Chinese
Porcelains, Empire and Tiffany Clock Sets, Carrara Marble
Figures, Persian Carpets and Rugs, Etc., Etc.

ALSO

A VERY IMPORTANT COLLECTION OF

Historical Blue and White China

AND OTHER VARIOUS INTERESTING OBJECTS

Including an Original Sheraton Buffet and two Chippendale Arm Chairs

TO BE SOLD AT PUBLIC AUCTION

On Wednesday, Thursday, Friday and Saturday Afternoons
November 21st, 22nd, 23rd and 24th, 1917

From Two o'clock Each Day

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale. All lots unclaimed within the time aforesaid shall be of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale, between eight and twelve o'clock, remain at the sole risk sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, NOVEMBER 21st, 1917

From 2 o'clock

- 1 Fruit compote, floral decoration
- 2 Silver plated hot water urn
- 3 White porcelain lamp, fitted for electricity
- 4 Syrup pitcher, silver plated mounts
- 5 Candelabrum, three-light, in porcelain, decorated in lilies
- 6 French porcelain figure, as is
- 7 Dresden bonbon box, and Royal Worcester vase
- 8 Two Japanese lacquered panels—Pagodas
- 9 Oil painting—Yacht
- 10 Photogravure—Napoleon
- 11 Engraving—Napoleon
- 12 Brass and copper loving cup
- 13 Silver plated loving cup
- 14 Chiseled brass inkstand, cut glass bottle
- 15 Cut glass flask
- 16 Small mahogany clock with butterfly for illuminating dial

Wednesday, November 21st, 1917

- 17 Brass electrolier
- 18 Three Colonial glass lamp globes
- 19 Hammered brass jardiniere
- 20 Four bronze busts—Musical Composers
- 21 Mantel clock
- 22 Gilt mantel mirror, five feet
- 23 Pair brass andirons
- 24 Brass fender
- 25 Brass trivet
- 26 Colored print
- 27 Two Tyrolian belts
- 28 Patchwork quilt
- 29 Three pewter porringers
- 30 Persian pottery bowl, brilliant enamel decoration of flowers
- 31 Yellow cut glass celery vase
- 32 Old ironstone jug
- 33 Three old ironstone jars
- 34 Two Slip ware platters and plate
- 35 Two Slip ware stew pans
- 36 Four old pressed glass salt cellars
- 37 Portable desk, inlaid with mother-of-pearl
- 38 Work box, brass mounts
- 39 Staffordshire toby—Dog
- 40 Majolica plate
- 41 Two glass lamps, amber

Wednesday, November 21st, 1917

- 42 Two Colonial glass plates, fan pattern
- 43 Three glass candlesticks
- 44 Pair silver plated candelabra, 2 lights each
- 45 Sheffield vase, embossed
- 46 Pair glass vases
- 47 Pennsylvania pottery jug
- 48 Photograph frame, silver
- 49 Another
- 50 Twenty souvenir spoons, silver
- 51 Silver mounted cut glass 'water caraffe
- 52 Pair sterling silver berry rishes, strawberry
borders
- 53 Sterling silver bonbon holder, open work
design
- 54 Silver pin tray embossed border
- 55 Three sterling silver prize cups
- 56 Cut galss jar, silver top, embossed
- 57 Silver chamber candlestick and wine glass
- 58 Pair antique Italian carved wood figures,
partly enameled, mounted in frames
- 59 Oil painting—Head of Boy, by Fred Heyser
- 60 Oil painting—Angel Gabriel
- 61 Water color—Forsaken, by J. Santy
- 62 Oil painting—In Arlington, Va., by East-
man Johnson
- 63 Oil painting—Eagle, Pigeons and Owls

Wednesday, November 21st, 1917

- 64 Water color—Landscape, by Thomas Cole
- 65 Oil painting—Portrait of a Gentleman
- 66 Oil painting—Street Scene, by Kruseman
Van Elten
- 67 Oil painting—Winter in Holland, by Kruse-
man Van Elten
- 68 Mahogany and gold upright mirror, eagle
top
- 69 Lamp shade, pink and old gold silk, with
applique trimming
- 70 Green silk shade, trimmed with gold lace
- 71 Colonial sideboard in mahogany
- 72 Mahogany hanging cabinet
- 73 Three Chippendale side chairs, mahogany,
carved backs, ball and claw feet, 1 arm
and 2 sides
- 74 Day bed
- 75 Carved mahogany clothes tree
- 76 Wing arm chair, ball and claw feet
- 77 Box couch, cedar lined, has velour cover
- 78 Upholstered sofa and 2 chairs
- 79 Sofa, mahogany frame, covered in green
velour, appliqued
- 80 Adam design sideboard in mahogany, 4
drawers, 2 compartments, mirror, extra
plate glass top

Wednesday, November 21st, 1917

- 81 Mahogany china cabinet, extra plate glass shelves to match
- 82 Mahogany extension table, 3 extra leaves to match
- 83 Mahogany sewing table, Adam design, 2 drawers, to match
- 84 Four Adam design side chairs in mahogany, leather seats, to match
- 85 Colonial high chest of drawers
- 86 Beloochistan rug, 5.5x3
- 87 Persian rug, 6.2x3.10
- 88 Antique Chinese rug, 4.4x2.4
- 89 Heavy Kurdistan rug, 6.8x4.5
- 90 Persian rug, 5x3.7
- 91 Fine Persian rug, 5.4x4.5
- 92 Persian rug, 5x3.4
- 93 Fine Persian rug, 6.3x3.6
- 94 Persian carpet, 9.4x5.3
- 95 Fine Chinese carpet, 12x9
- 96 Oil painting—The Cardinal
- 97 Oil painting on glass—Broadway, Showing St. Paul's Church
- 98 Oil painting—Coast Scene
- 99 Oil painting—Landscape and Cattle, by F. E. Depooptez

Wednesday, November 21st, 1917

- 100 Oil painting—Landscape, P Verdun, pupil
of Ulbricht
- 101 Oil painting—Fowl, by Guillemet
- 102 Oil painting—Landscape, by C. Flurs
- 103 Old circular bottle
- 104 Pennsylvania pottery pitcher and basin
- 105 Glass pitcher, early American
- 106 Pennsylvania pottery pitcher
- 107 Pair etched glass decanters with stoppers
- 108 Sheffield candlestick, embossed border
- 109 Two copper mugs
- 110 Fruit dish, Bennington style
- 111 Tautalus two cut glass bottles, rosewood
case, Sheffield trimmings
- 112 Pewter teapot
- 113 Twelve wine glasses
- 114 Coalport cup and saucer and antique blue
glass salt cellar
- 115 Bennington bowl, tortoise shell glaze
- 116 Patchwork quilt
- 117 Hooked rug, early American
- 118 Brass chestnut roaster
- 119 Antique warming pan in brass
- 120 Silver plated hot water kettle
- 121 Nuremberg panoply
- 122 Floor lamp and shade

Wednesday, November 21st, 1917

- 123 Bohemian glass liqueur set, consisting of
tray, decanter and 10 glasses, gold decoration
- 124 Two Tyrolean belts, studded with pewter
nails
- 125 Silver plated loving cup
- 126 Russian brass candelabrum, 7 lights
- 127 Five old line engravings, representing
works of Michael Angelo
- 128 Sepia drawing—Erythraea
- 129 Colored engraving, Angelica Kauffmann
- 130 Brass bridge light, fitted for electricity
- 131 Another
- 132 Collection of classical bas-reliefs
- 133 The Century Dictionary and Cyclopedia,
10 vols.
- 134 The Century Dictionary and Cyclopedia,
10 vols.
- 135 The Century Atlas of the World
- 136 Ten Colonial glass lamp globes
- 137 Royal Worcester vase, pitcher shape
- 138 Oil painting—At the Window, by E. L.
Garrido, pupil of Palmeroli
- 139 Oil painting—St. Jerome, Spanish School
- 140 Oil painting—Oriental Encampment in the
Desert, by Albert Girard

Wednesday, November 21st, 1917

- 141 Oil painting—The Goldsmith, by Roberti
- 142 Oil painting—The Dead Bird, attributed to
Greuze
- 143 Oil painting—Return from Work by J.
Veyrasset
- 144 Oil painting—Coast Scene, by A. T.
Bricher
- 145 Oil painting—Landscape, signed
- 146 Oil painting—Landscape, Sheep and Cas-
tle, by Christopher Trell, 1790
- 147 Oil painting—Saint, Spanish School
- 148 Oil painting—Fruit
- 149 Oil painting—Flowers, by E. Claude
- 150 Oil painting—The Musicale
- 151 Oil painting—Portrait of a Lady, School
of Sir Joshua Reynolds
- 152 Colonial mahogany sideboard, 4 drawers
and compartments, scroll feet, French
plate mirror
- 153 China cabinet to match, mirror back and 3
shelves
- 154 Extension table to match, has 6 leaves
- 155 Serving table to match
- 156 Eleven dining chairs to match, 9 side and
2 arms
- 157 Arm chair, covered in tapestry

Wednesday, November 21st, 1917

- 158 Colonial mahogany chest of drawers
- 159 Colonial mahogany work table
- 160 French marqueterie table, inlaid in various
designs, gilt bronze mounts
- 161 Gilt pedestal
- 162 Yards Wilton carpet
- 163 Sofa in muslin
- 164 Screen, walnut frame, embossed panel
- 165 Circle back chair in silk brocatelle
- 166 Mahogany wardrobe
- 167 Inlaid mahogany desk chair
- 168 Single brass bedstead, wire spring and
curled hair mattress
- 169 Colonial chest of drawers
- 170 Two Colonial chairs
- 171 Mahogany stand
- 172 Colonial chest of drawers
- 173 Decorated porcelain Cat, green eyes
- 174 Copper lustre pitcher
- 175 Pair cut glass decanters with stoppers, dia-
mond and fan
- 176 Pennsylvania ware jug, dark brown
- 177 Glass bottle in form of cabin
- 178 Pennsylvania pottery pitcher, brown glaze
- 179 Three Pennsylvania pottery cake moulds
- 180 Majolica platter, round, mottled center

Wednesday, November 21st, 1917

- 181 Colored print, Empire frame
- 182 Adam mirror, upright, gilt frame
- 183 Pair hawthorn jars with covers
- 184 Silver plated inkstand
- 185 Silver plated loving cup
- 186 Loving cup, 3 handles
- 187 English colored print
- 188 English colored engraving—Master Henry
Hoare
- 189 Colored picture—Italian Landscape
- 190 Old print—Harbor Scene
- 191 Two Tyrolean belts, embroidered
- 192 Four glasses in embossed holders
- 193 Two pairs cretonne curtains
- 194 Wilton carpet rug
- 195 Two electric wall brackets
- 196 Photograph in frame, mounted with tusks
- 197 Two plated cups, glass bottoms
- 198 Silver plated loving cup
- 199 Copper loving cup
- 200 Child's table
- 201 Pair kitchen scales
- 202 Small silk shade
- 203 Two papeteries and 2 portfolios
- 204 Violin
- 205 Mandolin

Wednesday, November 21st, 1917

- 206 Arm chair in plush, ebonized frame
- 207 Two ebonized chairs
- 208 Stool in blue plush
- 209 Upholstered chair in plush, applique
- 210 Single white enamel bedstead, wire spring
and hair mattress
- 211 Oak refrigerator, tile lined
- 212 Marble top table

SECOND DAY'S SALE
THURSDAY, NOVEMBER 22nd, 1917
From 2 o'clock

- 213 Royal Doulton cup and saucer, registered
number on bottom
- 214 Royal Worcester cup and saucer
- 215 Royal Worcester cup and saucer, brown
and gold decoration
- 216 Dresden cup and saucer, gold decoration
- 217 Earthenware ash tray, 3 legs
- 218 Ancient earthenware inkwell
- 219 Green and gold cup and saucer
- 220 Royal Worcester blue and white cup and
saucer
- 221 Royal Worcester cup and saucer, blue and
white
- 222 Wedgwood cup and saucer, green and
white decoration
- 223 Zurich cup and saucer with coat-of-arms
decoration
- 224 Four cups and saucers, octagon shape, with
registered numbers, flower decorations
- 226 Sevres cup and saucer, blue and gold
- 227 Four Sevres cups and saucers

Thursday, November 22nd, 1917

- 228 Sevres cup, marked with Napoleon's famous N, registered No. S. 75
- 229 Italian carved wood candlestick, gilded
- 230 Old English earthenware platter
- 231 Ivory watch holder
- 232 Silver Horse and Chariot with Cupid driving, old Dutch silver
- 233 Sterling silver pepper shaker
- 234 Sterling silver scent bottle
- 235 Tortoise shell guitar
- 236 Miniature oval ivory picture of Queen Elizabeth
- 237 Oval miniature frame
- 238 Fine old engraving, circular in shape
- 239 Fine old wood carving, framed in brass
- 240 Dresden china umbrella handle
- 241 Silver bottle holder
- 242 Sterling silver bonbon box
- 243 Small bronze bonbon box
- 244 Ivory miniature—Woman and Dog, oval gold frame
- 245 Silver miniature piano card case
- 246 Two ivory fans, gold inlaid
- 247 Ivory carving representing the hand built by the Duke of Alva in the harbor of Antwerp

Thursday, November 22nd, 1917

- 248 Antique copper lustre pitcher, blue deco-
 rations, very fine
- 249 Ivory snuff bottle
- 250 Two Tyrolean belts, embroidered
- 251 Tiled humidor
- 252 Pair blue glass candlesticks
- 253 Pewter coffee urn
- 254 Old tufted bedspread
- 255 Staffordshire plate—Vue du Chateau Er-
 menville, dark blue
- 256 Staffordshire plate—View Near Conway,
 New Hampshire, pink
- 257 Plate—Battle Monument, Baltimore, pink
- 258 Plate—Millennium, pink
- 259 Two plates—Montevedeo and Shanondale
 Springs, pink
- 260 Deep plate—Portrait of Perry
- 261 Staffordshire plate, dark blue—New York
 Coat-of-Arms
- 262 Staffordshire plate, dark blue—Erie Canal
- 263 Staffordshire cup and saucer, dark blue—
 The Clermont
- 264 Staffordshire plate, dark blue—Fulton's
 Steamship
- 265 Staffordshire plate—Ruins of Merchants'
 Exchange, New York

Thursday, November 22nd, 1917

- 266 Plate—Residence of Richard Jordan, pink
- 267 Plate—Zoological Gardens, pink
- 268 Plate—Catskill Mountain House, pink
- 269 Deep plate—Headwaters of the Juniata,
pink
- 270 Plate—Seasons, pink
- 271 Plate—The President's House, Washing-
ton, medium blue
- 272 Plate—West Point, black print
- 273 Carved oak panel, 15th Century Moorish,
21x25
- 274 Pair of anitque brass wall cabinets, up-
right posts, handsomely chased
- 275 Pair of old engravings after paintings by
Wouverman, one dated 1773
- 276 Pair of French engravings—La Countessi
d'Ogny, La Toilette
- 277 Old book on philosophy, by Adriani Heere-
boord, dated 1680
- 278 Oval painting without frame, damaged—
Portrait of an Ecclesiastical
- 279 Old Dutch Bible of the 17th Century, hand-
some brass and leather bindings
- 280 Old book containing an engraving by Delff,
after Mierevelt

Thursday, November 22nd, 1917

- 281 Fifteen Rossini engravings of Ancient Rome, unframed
- 282 Old antique mezzotint, after Honthoust
- 283 Old colored engraving of a Battle Scene
- 284 French cartoon, called La Constitution
- 285 Old English cartoon, colored woodcut, dated 1820
- 286 Brass hanging lamp
- 287 Genuine old Sheffield 3-light candlestick
- 289 Persian Serrebend rug, 6.2x3.8
- 290 Persian rug, 6x3
- 291 Persian rug, 4.7x3
- 292 Beloochistan rug, 6x3.3
- 293 Persian rug, 6.3x4
- 294 Persian Serrebend Rug, 5x3.4
- 295 Samarcand rug, 4.5x2.4
- 296 Fine Persian Serrebend rug, 6.3x4.5
- 297 Chinese rug, 7x6
- 298 Persian carpet, 11x8
- 299 Gilt mantel mirror
- 300 Floor lamp and shade
- 301 Bronze figure and marble pedestal
- 302 Louis XV. arm chair, carved and gilded
- 303 Chippendale bench, carved knees, duck feet
- 304 Carved gilt footstool, covered in green damask

Thursday, November 22nd, 1917

- 305 Carved Elizabethan oak arm chair, high
back, cane seat and back, damask cushion
- 306 Chippendale pie crust table, carved knees
- 307 Carved oak Bible box
- 308 Walnut and gold cabinet, Louis XV. design, bent glass door and sides, mirror
back
- 309 Louis XV. arm chair, gilt frame, covered
in damask
- 310 Mahogany work table, 5 drawers, drop
leaves
- 311 Solid mahogany chest, 5 drawers
- 312 Six early American chairs, stenciled backs
- 313 Four more
- 314 Old hickory chair, green and gold
- 315 Another, red
- 316 Quaint old New England rocker, comb
back
- 317 Rare old New England high back chair,
painted and gilded
- 318 Two early American chairs, delicately
painted backs, cane seats, very unusual
- 319 Two Windsor side chairs, spindle backs,
genuine old

Thursday, November 22nd, 1917

- 320 Two rare old Dutch chairs in oak, finely
carved posts and backs, rush seats
- 321 Two Chippendale side chairs in mahogany,
ladder backs
- 322 Duncan Phyfe card table in mahogany,
pedestal support and brass claw feet
- 323 Old Empire dressing table with mirror and
2 drawers
- 324 Antique mahogany brass trimmed corner
cabinet
- 325 Antique Empire mahogany cellarette, zinc
lined, bronze handles
- 326 Antique lacquered tray, painted with Eng-
lish garden scene
- 327 Antique lacquered tray, painted with flow-
ers
- 328 Old silver spoon with initials G W., said
to have belonged to George Washing-
ton
- 329 Bronze—Dog, by P. J. Mene
- 330 Pair Colonial brass andirons
- 331 Pair glass candlesticks, amber
- 332 Two Lowestoft plates, decorated in Chi-
nese taste
- 333 Whieldon plate, tortoise shell design

Thursday, November 22nd, 1917

- 334 Oil painting — Landscape and Figures,
Koek-Koek, Paris
- 335 Paisley shawl
- 336 Camel's hair shawl
- 337 Marble and bronze mantel clock in form
of a temple, surmounted by figure of
Mercury
- 338 Floor lamp and shade
- 339 Gilt mirror, oval shape
- 340 Pair chiseled brass andirons
- 341 Brass fender, finely chiseled
- 342 Bronze bust—Girl's head, colored marble
base
- 343 Two Tyrolean belts
- 344 Embroidered picture — The Magdalen at
Scepulchre
- 345 Japanned tray, flowers in gold
- 346 Pair bronze ewers
- 347 Bronze group—Lion and Lioness, signed
Bureau
- 348 Twelve English porcelain plates, brilliant
decoration
- 349 Silver plated tureen with cover
- 350 Maohgany and gold mantel mirror
- 351 Bartolozzi print

Thursday, November 22nd, 1917

- 352 Delft porcelain hot water kettle, blue and
white
- 353 Two framed pictures
- 354 Carved oak chair, back has coat-of-arms
- 355 Pair mahogany Empire consoles, brass
trimmed, with drawers
- 356 Japanese 6 fold screen; height, 48 inches
- 357 Cane seat walnut side chair
- 358 Very handsome old carved Spanish chair,
upholstery of no value
- 359 Carved oak reproduction of an old antique
chair, dated 1663
- 360 Jacobean oak stool
- 361 Chippendale seat, carved ball and claw feet
- 362 Lacquered stand, decorated in Chinese
taste, ball and claw feet
- 363 Old Colonial linen closet
- 364 Two leather arm chairs, loose cushions
- 365 Mahogany work table, deep pocket, lyre
support
- 366 All upholstered arm chair in green denim
- 367 Inlaid mahogany work table, 2 drawers
- 368 Mahogany curio cabinet, glazed sides and
door, plate glass shelves and mirror
back, brass mounts
- 369 Mahogany arm chair, web feet

Thursday, November 22nd, 1917

- 370 Louis XVI. screen, carved walnut frame,
brocade panel
- 371 Jacobean oak chair
- 372 Two Hepplewhite side chairs, mahogany,
carved with ears of wheat, cane backs
- 373 English oak dining table, pedestal support,
carved rim, claw feet, 5 leaves
- 374 Eight Jacobean oak chairs, cane seats and
backs, 2 arm and 6 sides
- 375 Jacobean oak serving table, twisted legs
- 376 Mahogany side chair, Sheraton design
- 377 Louis XVI. arm chair, carved walnut
frame, cane seat and back
- 378 Louis XVI. side chair, covered in blue
damask
- 379 Oil painting, by Michel
- 380 Oil painting—Still Life, by Heda, black
frame
- 381 Oil painting—Portrait of Louis XVI., by
an eminent American artist
- 382 Complete set of horse trappings, saddle,
etc., embroidered on maroon plush
- 383 Small salmon and silver embroidery
- 384 Persian portiere on linen, delicate coloring,
pinks and blues

Thursday, November 22nd, 1917

- 385 Persian embroidered portiere on linen, pink
predominating
- 386 Pair of portieres embroidered on maroon
satin
- 387 Old Italian dalmatique, delicate coloring
- 388 Green and gold embroidered overdoor
- 389 Delicate Persian bench cover, embroidered
on salmon silk
- 390 Very handsome set of machine made tap-
estries chair seats, 17
- 391 Antique French double handbag in white
satin brocade
- 392 Pair, in one piece, Persian embroidered
portiers' on linen, delicate coloring
- 393 Old fine carved jade snuff bottle
- 394 Copper powder horn, American Colonial
- 395 Silver napkin ring
- 396 Silver figure of the Saviour
- 397 Embroidered cut steel handbag
- 398 Miniature silver guitar
- 399 Old apothecary scale of the 16th Century
- 400 Very old reliquary
- 401 Pair old silver processional lamps on poles
- 402 Colored picture of the Madonna in hand-
some gold frame
- 403 Oval picture, by Greuze

Thursday, November 22nd, 1917

- 404 Portrait of a scholar, attributed to Morellse, 40x53
- 405 Antique Italian carved Florentine frame, a very fine old piece, 36x46, frame 7 ins. wide
- 406 Fine old painting of Susanna and the Elders, in large gilt frame
- 407 Portrait of an Italian woman of the 17th Century, genuine old frame
- 408 Portrait of an old man, style of Rembrandt
- 409 Two very fine old Japanese swords, shark skin and leather bound handles
- 410 Fine old engraving of Washington Irving and His Friends
- 411 Marble bust of Minerva
- 412 Framed colored engraving — Masters of British Hounds; these are all portraits with the late King Edward in the center
- 413 Framed engraving
- 414 Oval mirror, bevel edge, glass 26x46, cloth frame of gold embroidery
- 415 Two green brocaded pillow covers
- 416 Two pieces old cream and silk brocade, suitable for table covers

Thursday, November 22nd, 1917

- 417 Very fine old Chinese embroidered table
mat
- 418 Fine old chintz curtain, cream and white
background, purple coloring
- 419 Linen embroidered mantel scarf
- 420 Blue embroidered table mat
- 421 Embroidered table mat, ecclesiastical
- 422 Old velvet table mat
- 423 Leather table mat
- 424 Embroidered and silk ecclesiastical table
mat
- 425 Meisen vase, rose and gold leaf decorations
- 426 Marble statue—Head of Christ
- 427 Marble bust of the Madonna
- 428 Ivory carving representing the hand built
by the Duke of Alva in the harbor at
Antwerp
- 429 Old Dresden figure—Cupid
- 430 Old English lustre teapot, copper and rose
decorations, signed Wedgwood
- 431 Royal Worcester cup and saucer, very rare
old open work
- 432 Fine old Satsuma ware small jar, three
legs, rare piece
- 433 Oil painting — Vanderbilt Farm, Staten
Island

Thursday, November 22nd, 1917

- 434 Genuine antique hat water samovar
- 435 Old barometer, carved wood frame
- 436 Lamp shade
- 437 Another
- 438 Another
- 439 Another
- 440 Another
- 441 Another
- 442 Plain mirror, black walnut frame, glass
23x36
- 443 Heavy plate mirror in gilt frame, glass
19x24
- 444 Set of 4 paintings in water colors, representing the Four Seasons, without frames
- 445 Set of 2 unframed paintings in water colors—The Bashful Suitor and The Gallant

THIRD DAY'S SALE
FRIDAY, NOVEMBER 23rd, 1917
From 2.30 o'clock

The following objects indicated by numbers 446 to
589 inclusive, are the property of a

PROMINENT SOUTHERN FAMILY

Whose name is withheld at their request

- 446 Small cream pitcher, copper lustre
- 447 Small flat cream pitcher, Wedgwood, raised
ornamentation in blue
- 448 Pitcher, Ridgway, hunting scene in relief,
pretty colored glaze
- 449 English pitcher, decorated in Oriental style,
cracked
- 450 Pitcher, raised ornamentation of game,
hound handle
- 451 Cream pitcher, copper lustre, with buff
bands
- 452 Cream pitcher, silver lustre
- 453 Toby jug, silver lustre
- 454 Pitcher, English, decorated with classical
subjects in relief on blue ground
- 455 White stoneware pitcher, Hanley, decorat-
ed with Apostles in relief, slightly im-
perfect

Friday, November 23rd, 1917

- 456 White stoneware cream pitcher, Hanley,
decorated with Apostles
- 457 Staffordshire pitcher, blue and white
- 458 Pitcher, probably Copeland — Paul and
Virginia, cracked
- 459 Staffordshire pitcher, raised ornamenta-
tion in white on green ground, cracked
- 460 Pitcher—Lion Tamer, decorated in colors,
Staffordshire, slight crack
- 461 Pitcher, similar to the preceding
- 462 Pitcher, Bennington war—Game and Eagle
- 463 Large pitcher—The Fortune Teller, small
piece missing on lip
- 464 Staffordshire pitcher, decorated in colors
- 465 Cream pitcher, black basalt, helmet shape,
Wedgwood
- 466 Cream pitcher, Castleford cream ware, re-
lief ornamentation, trimmed with blue,
slight crack
- 467 Pitcher, white body, with hunting scene in
relief, maroon colored neck, repaired
- 468 Pitcher, tan color, hard paste, band of
grapevines around neck, cracked
- 469 Large pitcher, silver lustre, slight chip
- 470 Wedgwood pitcher, buff color, with band
of grapevines in relief

Friday, November 23rd, 1917

- 471 Cup, two handles, copper lustre, with yellow band around body and medallion print of Cornwallis Resigning His Sword at Yorktown, slight chip on neck
- 472 Cream ware pitcher—Army and Navy, copper lustre band
- 473 Liverpool pitcher—Apotheosis of Washington; obverse side, Plan of the City of Washington; on reverse side, Washington in Glory, America in Tears
- 474 Silver lustre pitcher, resist decoration of vines and leaves in white
- 475 Stoneware mug, blue decoration, "G. R.", probably Lambeth, cracked
- 476 Pitcher—Children Playing Cards, decoration in colors, slightly cracked at spout

COLLECTION OF HISTORICAL BLUE
AND WHITE CHINA

- 477 Plate—Baltimore & Ohio Railroad Incline, dark blue; diameter, 9 inches
- 478 Plate—Fable Rock, Niagara, dark blue; diameter 10 inches
- 479 Plate—Boston State House Chaise, light blue; diameter, 8½ inches

Friday, November 23rd, 1917

- 480 Plate—Gilpin's Mills on the Brandywine,
dark blue; diameter, 9 inches
- 481 Plate—Erie Canal, dark blue; diameter,
 $8\frac{1}{2}$ inches
- 482 Plate—Nahant Hotel Near Boston, dark
blue; diameter, $8\frac{3}{4}$ inches
- 483 Plate—States, dark blue; diameter, 10
inches
- 484 Plate—Court House, Baltimore, dark blue;
diameter, 8 inches
- 485 Plate—Dam and Water Works, Philadel-
phia, dark blue; diameter, 10 inches
- 486 Plate—Winter View in Pittsfield, Mass.,
dark blue; diameter, $10\frac{1}{2}$ inches
- 487 Plate—Transylvania University, Lexing-
ton, dark blue; diameter, 9 inches
- 488 Plate—La Grange, the Residence of Mar-
quis Lafayette, dark blue; diameter, 10
inches
- 489 Plate—City Hall, New York, light blue;
diameter, $9\frac{1}{2}$ inches
- 490 Plate—Cadmus, dark blue; diameter, 10
inches
- 491 Plate—Park Theatre, New York; diam-
eter, 10 inches

Friday, November 23rd, 1917

- 492 Plate—Baltimore & Ohio Railroad On the
Level, dark blue; diameter, 10 inches
- 493 Plate—Union Line, dark blue; diameter,
10 inches
- 494 Plate—Landing of Lafayette, dark blue;
diameter, 10 inches
- 495 Plate—Regent's Park, London, dark blue;
diameter, 10 inches
- 496 Plate—Erie Canal, dark blue; diameter,
10¼ inches
- 497 Plate—Harvard College, dark blue; diam-
eter, 10 inches
- 498 Plate—Alms House, New York, dark blue;
diameter, 10 inches
- 499 Plate—Bank of the United States, Phila-
delphia, dark blue; diameter, 10 inches
- 500 Plate—Commodore Macdonough's Victory,
dark blue; diameter, 10 inches
- 501 Plate—New York Coat-of-Arms, dark
blue; diameter, 10 inches
- 502 Plate—Marine Hospital, Louisville, dark
blue; diameter, 9 inches
- 503 Plate—Fulton's Steamboat, dark blue; di-
ameter, 10 inches; rivited
- 504 Plate—Landing of Lafayette, dark blue;
diameter, 10 inches

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- 505 Plate — American Museum, dark blue,
printed on back Harvard College; di-
ameter, $6\frac{1}{4}$ inches
- 506 Plate—Athenaeum, Boston, medium blue;
diameter, 6 inches
- 507 Plate—Erie Canal, dark blue; diameter,
 $7\frac{1}{2}$ inches, repaired
- 508 Pitcher—Erie Canal, dark blue, cracked
- 509 Fruit dish—City Hall, New York, on in-
side, Charleston Exchange and Bank of
Savanah on outside
- 510 Platter—States, dark blue; length, $14\frac{3}{4}$
inches
- 511 Platter—Alms House, Boston, dark blue;
length, 16 inches; rivted
- 512 Platter—Lake George, New York, dark
blue; length, 16 inches
- 513 Platter—Niagara from the American Side,
dark blue; length, $14\frac{3}{4}$ inches
- 514 Platter—Boston State House, Cows on
Commons, dark blue; length, $14\frac{1}{2}$
inches
- 515 Platter—Castle Garden, New York, dark
blue; length, 18 inches
- 516 Platter — New York from Brooklyn
Heights, dark blue; length, 16 inches

Friday, November 23rd, 1917

- 517 Platter—Capitol at Washington, dark blue;
length, $20\frac{1}{2}$ inches
- 518 Platter—New York from Weehawken,
dark blue; length, $20\frac{1}{2}$ inches
- 519 Platter—New Jersey Coat-of-Arms, dark
blue; length, 19 inches
- 520 Platter—Castle Garden, New York, dark
blue; length, 20 inches
- 521 Platter—The Capitol at Washington, dark
blue; length, $20\frac{1}{2}$ inches
- 522 Platter—Lake George, New York, dark
blue; length, 16 inches
- 523 Platter—Landing of Columbus, medium
blue; length, 19 inches
- 524 Platter—Balloon Ascension, dark blue; di-
ameter, $17\frac{1}{2}$ inches
- 525 Platter—Penn's Treaty with the Indians,
medium blue; length, 11 inches
- 526 Platter—Landing of Columbus, medium
blue; length, 19 inches
- 527 Platter, willow pattern, dark blue; length,
 $17\frac{1}{2}$ inches
- 528 Platter, willow pattern, medium blue;
length, 18 inches
- 529 Platter, willow pattern, pink; length, $15\frac{1}{2}$
inches

Friday, November 23rd, 1917

- 530 Davenport square dish, pink and gold lustre—Portrait of John Wesley, slight damage on cover
- 531 Plate—Anti-Slavery, medium blue; diameter, $9\frac{1}{2}$ inches
- 532 Plate—Fishkill on Hudson River, lavender; diameter, 10 inches
- 533 Plate—Millennium, black print; diameter, 10 inches
- 534 Plate—Medallion of Lafayette; diameter, $8\frac{1}{2}$ inches
- 535 Plate—Dr. Syntax Bound to a Tree, dark blue; diameter, 10 inches; modern
- 536 Plate—Dr. Syntax Disputing His Bill, dark blue; diameter, 10 inches; modern
- 537 Soup plate — Stratford-on-Avon, black print; diameter, 10 inches
- 538 Soup plate, cream ware, currant border; diameter, $9\frac{1}{2}$ inches; cracked
- 539 Plate, maroon and gold border, used at White House during Lincoln Administration; diameter, $9\frac{1}{2}$ inches; repaired
-

Friday, November 23rd, 1917

- 540 Sheraton buffet in mahogany, has 3 small drawers, rounded corners, fluted legs and claw feet. This buffet was purchased by the present owner from a family in South Carolina, who at the time showed a bill of sale by Thomas Sheraton to one of their ancestors, and this buffet was included in that bill
- 541 Two Chippendale arm chairs, solid mahogany, profusely carved with shells, vines and scrolls, ball and claw feet, red damask seats; bought at Christie's
- 542 Colonial sideboard in mahogany, drop center, has 3 drawers and 3 compartments, 4 columns, carved capitals and claw feet
- 543 Wheelock pianola piano, metrostyle, Thermoidist, mahogany case, has stool
- 544 Louis XVI. table, carved and gilded top, has Vienna plaque with painting of Columbus at the Spanish Court, signed F. Dorfl
- 545 Mexican onyx pedestal
- 546 Another
- 547 Carrara marble figure—Venus de Milo
- 548 Serpentine marble pedestal

Friday, November 23rd, 1917

- 549 Sevres tea set, decorated in reserves of flowers and Watteau subjects, surrounded by gold scrolls on rich cobalt ground, each piece signed Lucor; set consists of teapot, creamer, sugar bowl and 12 cups and saucers in satin lined case
- 550 Sevres vase and cover, tall graceful form, painted with ideal heads, signed Wagner; has heavy raised gold ornamentation on cobalt blue ground, gilt mounts
- 551 Sevres vase and cover, tall graceful form, painted with female figure, signed Wagner; heavy raised gold ornamentation on turquoise ground
- 552 Mantel clock, Dresden decoration of figures, cupids, forget-me-nots, etc., in relief
- 553 Small porcelain frame mirror, decorated with cupids and flowers in relief
- 554 Royal Bonn vase, decorated with landscape and cavalier playing guitar
- 555 Bronze figure—Nouveau Siecle, signed E. Villanis
- 556 Two Coalport cups and saucers, decorated with flowers in blue and white, gilt lined

Friday, November 23rd, 1917

- 557 Large ivory tankard, minutely carved body
of Diana's Return from the Hunt, con-
ventional borders
- 558 Japanese ivory jar with cover, carved with
figures, pine trees, etc., in relief
- 559 Oil painting—Madonna della Sedia, carved
gilt frame
- 560 Oil painting—The Singing Boy, signed Ve-
lasquez
- 561 Oil painting—Venetian, signed Felix
- 562 Oil painting—Roman Maiden at the Fount,
signed R. Velieu
- 563 Oil painting—Venice, signed Ziem
- 564 Oil painting—At the Entrance to the Vil-
lage, signed E. Barbarini
- 565 Oil painting—A Rainy Day, signed E. Bar-
barini
- 566 Oil painting—Mignon, signed C. Ballister
- 567 Miniature painting on ivory—Coronation
of Josephine, gilt bronze frame, signed
Le Sourain
- 568 Miniature painting on ivory—Portrait of
Duchesse de Parme, signed B. Valmont
- 569 Miniature painting on ivory—Portrait of
Napoleon, signed A. Jean

Friday, November 23rd, 1917

- 570 Miniature painting on ivory—Portrait of Josephine, signed A. Jean
- 571 Miniature painting on ivory—Napoleon at Tilsit, signed L. Sicardi
- 572 Large Sheffield hot water urn, Georgian, etched panel, lion head handles and claw feet
- 573 Massive Sheffield waiter with handles, grapevine border
- 574 Sheffield bread tray, open work border
- 575 Sheffield tea and coffee set, 5 pieces, melon shape
- 576 Persian silk rug, blue center, conventional design borders, 5.6x4.1
- 577 Persian silk mosque rug, 5.8x4.6
- 578 Pictures of Early New York on dark blue Staffordshire pottery, by R. T. Haines Halsey
- 579 Capo di Monte tankard, decorated with mythological subjects in rich enamels
- 580 Small Capo di Monte pitcher—Head of Bacchus
- 581 Porcelain jardiniere, decorated with grotesque animals in relief, slightly imperfect

Friday, November 23rd, 1917

- 582 Hungarian pitcher, handle in form of female figure looking inside, iridescent glaze
- 583 Pair French Faience candlesticks, quaint design
- 584 Italian Faience pitcher
- 585 Dresden tureen with cover, finely painted with landscapes and figures
- 586 Italian Faience compote, open work
- 587 Capo di Monte plaque, classical ornamentation in rich enamels
- 588 Two carved Florentine brackets, gilded
- 589 Chinese water bottle with stopper, enamel decoration of birds and flowers, as is
-
- 590 Pair Chinese blue and white hawthorn vases; have stands
- 591 Small Chinese vase, blue glaze, fine porcelain; has stand
- 592 Pair Chinese blue and white hawthorn jars; have stands
- 593 Pair imperial yellow vases, fine glaze; have stands
- 594 Pair tall imperial yellow vases, fine color and glaze; have stands

Friday, November 23rd, 1917

- 595 Pair Chinese black hawthorn jars, finely decorated; have stands
- 596 Pair Rose du Barry vase jars; have stands
- 597 Pair imperial yellow rose jars, fine color; have stands
- 598 Pair Chinese blue and white hawthorn jars; have stands
- 599 Chinese five-color jar, beautifully decorated with figures, etc.; cover and stand
- 600 Pair Chinese blue and white hawthorn vases; have stands
- 601 Pair Chinese blue and white hawthorn temple jars, fine glaze and color; have stands
- 602 Antique Chinese stone porcelain figure of goddess on lion, a very beautiful and rare piece; has stand
- 603 Pair Chinese Rose du Barry jars, very old, an exceptionally fine pair; teak covers and stands
- 604 Pair Chinese porcelain geese, very old and rare
- 605 Chinese bronze gong with stand, very old, has beautiful tone
- 606 Another, smaller

Friday, November 23rd, 1917

- 607 Antique Chinese bronze Dog Foo, a very
 rare piece
- 608 Fine large teak stand
- 609 Pair orange colored vases; have stands
- 610 Pair Ciel de Bleu vases, fine color; have
 stands
- 611 Pair mirror black vases, exceptional glaze;
 have stands
- 612 Pair Chinese apple green jars, fine glaze,
 rare pair; have stands

FOURTH AFTERNOON'S SALE
SATURDAY, NOVEMBER 24th, 1917
From 2 o'clock

- 613 Dresden figure—Cherub
- 614 Cloisonne box with cover, finely decorated
- 615 Bohemian glass jug, ruby ground, intaglio
decoration
- 616 Two figures, Dresden decoration
- 617 Sheffield gravy boat with tray, grapevine
border
- 618 Sheffield snuffer and tray
- 619 Silver plated candlestick, embossed border,
Tiffany & Co.
- 620 Gilt sconce, mirror back
- 621 Mahogany revolving tray, carved edge
- 622 Tiffany glass flower holder, tall form
- 623 Three Tiffany champagne glasses
- 624 Tiffany favrille glass vase, etched ornamen-
tation of flowers
- 625 Bronze figure—Turkish Priest
- 626 Bronze figure—Waitress
- 627 Ormolu jewel box with miniature painted,
rhinestone setting
- 628 Royal Worcester jar with cover, ornament-
ed with garlands on green ground

Saturday, November 24th, 1917

- 629 Imperial Sevres bowl with cover, decorated
with flowers in reserves, gold scrolls
on green ground
- 630 Antique flintlock gun, damascened barrel
- 631 Dresden group
- 632 Eight Venetian wine glasses, enameled in
green and gold
- 633 Twelve Bohemian cut wine glasses, ruby
- 634 Dresden mantel clock, ornamented with
figures and cupids in relief
- 635 Sterling silver flower holder, open work,
Howard & Co.
- 636 Cut glass wine pitcher, silver mounts, The-
odore B Starr
- 637 Sterling silver vase, embossed, Gorham &
Co.
- 638 Silver cigarette case
- 639 Silver mounted flask, engraved
- 640 Silver card case
- 641 Persian rug, 5.7x4
- 642 Persian Serreband rug, 6.2x3.5
- 643 Persian rug, 4.7x2.6
- 644 Antique Persian rug, 5x3.6
- 645 Fine Persian rug, 5.7x3.9
- 646 Fine Beloochistan rug, 5.6x3
- 647 Chinese rug, 3x2

Saturday, November 24th, 1917

- 648 Chinese mat, fine coloring, 2.6x1.6
- 649 Fine Persian carpet, 14x10.2
- 650 Fine Chinese carpet, 16x10
- 651 Works of William Hogarth, from the original plates, restored by James Heath, Esq, R.A., large folio edition, 2 vols.
- 652 Portfolio of antique engravings of ancient Greek Architecture
- 653 Mahogany and gold mantel mirror, eagle top
- 654 Carrara marble bust—Felix
- 655 Carrara marble bust
- 656 Floor lamp and shade
- 657 Large silver plated waiter, coat-of-arms in center, rope border
- 658 Mahogany and gold mirror
- 659 Pair Sevres vases, artistically painted
- 660 Pair Louis XV. andirons, chiseled brass
- 661 Chiseled brass fender
- 662 Gilt mantel mirror, 5 feet
- 663 Gilt wood console table, marble top
- 664 Colonial sofa in mahogany, covered in real figured tapestry
- 665 Vernis Martin jardiniere in form of cart, decorated with landscape and figures

Saturday, November 24th, 1917

- 666 Inlaid mahogany dining table, round top,
54 inches, has 5 leaves
- 667 Serving table to match
- 668 Sheraton china cabinet, mahogany, inlaid
with satinwood bands, has upper and
lower compartments
- 669 Ten mahogany dining chairs, Hepplewhite
design, shield backs, inlaid, 2 arm and
8 sides
- 670 Hammered steel candelabrum, 7 lights
- 671 Sheraton dressing table in mahogany and
satinwood inlay, has swell front and
beveled plate mirror
- 672 Colonial side chair
- 673 Rosewood secretary, drop leaf, interior
lined in satinwood
- 674 Carved teakwood jardiniere stand, marble
top
- 675 Louis XVI. arm chair, carved and gilded,
coverd in brocade
- 676 Old Dutch secretary of the 17th Century,
light mahogany, swell front and sides,
3 large drawers and 15 small drawers,
secret compartment, 2 beveled edge
mirrors in doors of top section, which is
divided by shelves for books and
pigeon holes for papers; engraved mir-
ror in center of top; the moulding is
broken off in several places, but is pre-
served in one of the drawers; this is a
genuine old piece without any restora-
tion

- 677 Louis XIV. marqueterie roll top desk; this desk has probably been made for the Chief of the Admiralty of Louis XIV., as the marqueterie designs are all of things pertaining to the sea, such as a compass, a telescope and an anchor, a cannon, sea shells, speaking trumpet, flags, etc.; the roll top has a very handsome bronze tablet; the desk was designed to stand in the middle of a room, as it is finished on all four sides
- 678 Large rosewood bookcase, 3 compartments and glass doors, carved capitals
- 679 Baby grand "Opera" piano and stool, mahogany case, Peek & Son
- 680 Gilt music cabinet
- 681 White mahogany suite, carved frames, covered in brocade, sofa, 2 arms and side chair
- 682 Chaise longue, covered in damask
- 683 Elk head
- 684 Another
- 685 Oil painting—Marine, by Alb. Rieger
- 686 Oil painting—The Poacher, by Anton W. Dieffenbach
- 687 Oil painting—In the Wine Cellar, by T. F. Gayser

Saturday, November 24th, 1917

- 688 Oil painting—Marine, by Alb. Rieger
- 689 Empire mantel clock in ormolu, surmounted by winged figures
- 690 Pair Empire candlesticks in gilded brass
- 691 Bronze group—Cupid Captured
- 692 Mantel clock in gilt bronze and enamel
- 693 Sevres clock set, finely decorated, gilt bronze mounts, Tiffany & Co.
- 694 Mahogany and gold mantel mirror, urn top
- 695 Floor lantern, carved gilt wood
- 696 Fan, beautifully painted, mother-of-pearl sticks, in gilt case
- 697 Sevres platter, bleu de la reine cupids in center, gold scrolls
- 698 Pair Louis brass andirons with bar
- 699 Steel engraving—Franklin at the Court of France, engraved by W. C. Geller
- 700 Proof etching—Bacchus and Ariadne, by Robert W. McBeth, after painting by Titian, mahogany frame
- 60 701 Oil painting—Twilight, carved wood frame
- 702 Oil painting—Portrait of a Lady, by Pierre Mignard *F. Talenady*
- 703 India carpet, about 10x14

Saturday, November 24th, 1917

- 704 Choice Persian carpet, all over design,
about 12x14
- 705 Bronze cannon, 15th Century
- 706 Colonial secretary in mahogany, has 4
drawers outside and numerous drawers
inside, original brasses
- 707 Italian harp, painted and striped with gold
- 708 Antique French desk in palisandra and
kingswood, drop leaf and 3 drawers
- 709 Chinese cabinet, decorated with flowers
- 710 Chinese cabinet, painted with crests, lotus
flowers and scrolls on gold ground
- 711 Dutch marqueterie card table, inlaid with
floral designs, satinwood border
- 712 Japanese screen, three-fold, panels appli-
qued in silk on gold ground
- 713 Renaissance carved oak chest, ornamented
with masks
- 714 Louis XIV. arm chair, carved and gilded
- 714a Antique Chinese rug, Chien Lung period,
6.2x8.1
- 714b Antique Chinese rug, Chien Lung period,
6.2x8.1
- 715 Louis XV. mantel clock in chiseled gilt
bronze, ornamented with Sevres medal-
lions

Saturday, November 24th, 1917

- 716 Louis XVI. screen, with old brocade chas-
uble of exquisite workmanship, carved
gilt wood frame
- 717 Carrara marble group—Romeo and Juliet,
signed F. Vichi
- 718 Serpentine marble pedestal
- 719 White mahogany cabinet, finely carved,
bent glass door and plate glass shelf
- 720 Davenport sofa, carved in damask, has
3 loose cushions
- 721 Arm chair to match
- 722 Another to match
- 723 Louis XV. table, carved and gilded, onyx
top
- 724 Renaissance hall seat in oak, profusely
carved with caryatides, cherubs and
conventional designs
- 725 Renaissance hall seat in oak, finely carved
with grotesque animals, scrolls, etc.
- 726 Gilt cabinet, decorated with landscapes and
figures, plate glass shelves
- 727 Gilt parlor table with tapestry top
- 728 Carved and gilded parlor table, brocade top
- 729 Persian rug, 5x3
- 730 Chinese rug, 5x3
- 731 Beloochistan rug, 4.10x3

Saturday, November 24th, 1917

- 732 Fine Persian rug, 4.5x4
- 733 Persian Cabistan rug, 5.10x3.9
- 734 Fine Persian rug, 5.3x5
- 735 Antique Cabistan rug, 8.7x3.9
- 736 Fine Persian rug, 6.6x5
- 737 Persian Mahal carpet, 12x9
- 738 Large Kermanshah carpet, 12.6x9.4
- 739 Floor lamp and shade
- 740 Adam mantel mirror
- 741 Old French fan, finely painted, has ivory
sticks
- 742 Lady's 14 kt. gold watch
- 743 Colonial hand made bed spread
- 744 Camel's hair shawl
- 745 Hand made bed spread of exquisite work-
manship
- 746 Pair old Sheffield candlesticks, fitted for
electricity
- 747 Pair carved wood sconces, shield shape
- 748 Another pair to match
- 749 Empire mirror, 3 lights, mahogany frame
- 750 Large and beautiful cut glass punch bowl,
silver mounted, and silver ladle
- 751 Pair of decanters with stoppers, silver
mounted

Saturday, November 24th, 1917

- 752 Solid silver table spoon, early American, made by Keeler before 1800
- 753 Antique old English sampling spoon, hall marked, date about 1735
- 754 Old English silver toast rack, hall marked, date 1806
- 755 Sugar tongs, early American silver, made by Marquand & Co. in 1835
- 756 Early French silver cloak clasp, made in 1711, also has hall marks, genuine antique
- 757 Solid silver table spoon
- 758 Cup presented by Berkshire Agricultural Society to Burr Chamberlin, October, 1827, early American silver, made by Shepherd & Boyd in 1810 at Albany, N. Y.
- 759 Solid silver cup
- 760 Solid silver salt cellar
- 761 Colonial tea set, 4 pieces, made by B. Gardiner, 1810
- 762 Two wine toasters, formerly owned by Capt. Wm Borum, Commander of the frigate Constitution, who inherited them from his ancestors; the cups bear the Borum coat-of-arms, also the date 1539; very rare; the Daguerreotype is taken from an old Colonial painting of Capt. Wm. Borum

Saturday, November 24th, 1917

- 763 Colonial silver mounted cup with a medallion of Shakespeare; the mounts were made by Thomas Pons and the medallion of Shakespeare by Edward Revere, two Boston silversmiths; date about 1785
- 764 Portrait of Lord Malmesbury, painted by Wm. Collins, London, born 1788, died 1847
- 765 Two miniature portraits, painted by Richard M. Staigg, N.A., American
- 766 Rare antique musical and repeating watch, plays music and also strikes the hours, quarters and 5 minutes; French make, 18 kt. gold case, date 1790; a rare collector's specimen
- 767 Two sterling silver fruit dishes, gilt lined, Gorham & Co.
- 768 Pair solid silver candlesticks, embossed, French
- 769 Another pair
- 770 Another pair
- 771 Sterling silver tea service, 5 pieces, finely engraved, Tiffany & Co.
- 772 Sterling silver salver with handles, engraved center, Tiffany & Co.

Saturday, November 24th, 1917

- 773 Sterling silver epergne, Tiffany & Co.
- 774 Sterling silver bonbon basket, open work
- 775 Sterling silver dish, open work
- 776 Sterling silver sauce boat and tray, Cauldwell & Co.
- 777 Sterling silver flower holder
- 778 Sterling silver bonbon dish
- 779 Sterling silver bonbon tray
- 780 Sterling silver bonbon scoop, Tiffany & Co.
- 781 Bonbon basket, glass lining
- 782 Twelve sterling silver forks, embossed, Tiffany & Co.
- 783 Twelve silver handel knives to match
- 784 Twelve sterling silver dessert forks, Tiffany & Co.
- 785 Six sterling silver table spoons, embossed
- 786 Twelve sterling silver dessert spoons
- 787 Eleven sterling silver tea spoons
- 788 Old solid silver sugar tongs
- 789 Sterling silver macaroni fork
- 790 Sterling silver pie knife, Tiffany
- 791 Sterling silver flower holder
- 792 Two silver cream ladles
- 793 Two solid silver spoons
- 794 Four pieces sterling silver
- 795 Sterling silver sugar tongs

Saturday, November 24th, 1917

- 796 Sheffield plated tray, grapevine border
- 797 Pair silver plated and engraved mirrors
- 798 Sterling silver pitcher, heavily embossed
with roses, Howard & Co.
- 799 Silver loving cup, gilt lined, embossed border,
Tiffany & Co.
- 800 Large loving cup, gilt lined, embossed border,
sterling silver
- 801 Fruit dish, open work design, Howard &
Co., sterling silver
- 802 Serving tray, heavily embossed rose border,
Black, Starr & Frost, sterling silver
- 803 Pair sterling silver compotes, embossed
rose borders, Black, Starr & Frost
- 804 Two sterling silver berry bowls, strawberry
borders
- 805 Sterling silver round tray, heavily embossed
border, Black, Starr & Frost
- 806 Sterling silver teapot, engraved
- 807 Pair sterling silver compotes, embossed,
Skirk & Son
- 808 Pair silver candlesticks
- 809 Wine jug, silver mounted, embossed with
garlands in relief
- 810 Two sterling silver loving cups

Saturday, November 24th, 1917

- 811 Sterling silver cake basket, embossed open work design, Black, Starr & Frost
- 812 Solid silver sauce pan with crest, Galston & Co.; New York, 1836
- 813 Colonial sword, silver mounted, Andrea Tarafa blade, formerly owned by Edward Payne, who was one of the Minute Men and Volunteers of 1776
- 814 Two sterling silver fruit dishes, open work design, bead borders
- 815 Sterling silver flower holder, open work
- 816 Sterling silver bonbon tray, embossed with roses
- 817 Tiffany silver mounted pitcher, cracked
- 818 Pair solid silver compotes, embossed borders
- 819 Solid silver berry spoon open work and embossed designs
- 820 Sterling silver pitcher, Black, Starr & Frost
- 821 Sterling silver pin tray, embossed, Black, Starr & Frost
- 822 Solid silver berry spoon, open work, and embossed design
- 823 Pair sterling silver bonbon baskets, Black, Starr & Frost

Saturday, November 24th, 1917

- 824 Solid silver vegetable dish with cover, richly embossed with roses, S. Kirk & Sons
- 825 Sterling silver fruit basket, open work design, Howard & Co.
- 826 Silver fruit or preserve dish, glass lining
- 827 Sterling silver trophy cup
- 828 Sterling silver prize cup
- 829 Two sterling silver loving cups
- 830 Antique oil painting, Flemish School
- 831 Oil painting—Landscape and Cattle, English School
- 832 Miniature—Portrait of Mme. de Joubert, by L. David
- 833 Oil painting—Landscape with Figure, by L. C. Girard
- 834 Oil painting—A Rest in the Woods, by A. Roosenboom



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